

Oil Painting with Margaret Jahn - Supply List

PAINT: alkyds oils or oils

- Winsor Yellow or Lemon Yellow
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red
- Alizarin Red
- Thalo Blue
- Thalo Green or Winsor Green
- French Ultramarine Blue
- Titanium White, large tube
- Winton Soft Formula White

Optional: Burnt Umber, Burnt Sienna, Dioxazine Purple, Permanent Rose

Bring what you have in your paint collection, remember you are creating your own palette!

BRUSHES:

- Set of 30 Galleria Brushes [www.http://buck-a-brush.com](http://buck-a-brush.com)

Other Essentials:

- Bar of brush cleaning soap or Murphy oil soap
- Odorless Mineral Spirits (No Turpentine)
- Gamsol by Gamblin (for final cleaning of brushes)
- Safflower Oil (to wipe brush clean, create slower drying mediums)
- Solvent-Free Fluid (thins, faster drying, gloss, increases color saturation)
- Solvent-Free Gel (denser, retains strokes, dries in 36-48 hours)
- Make a brush dip with safflower oil and drops of clove oil (Liquin is toxic – instead use Gamblin or Chelsea Classical Studio oil products)
- Lavender Spike Oil (solvent and thinner for washing in drawing)
- CCSO Lean Medium (dries quickly, use for early layers)
- CCSO Fat Medium (glossy fat medium that dries quickly)
- Small jar of Coconut Oil or Baby Oil
- Nitril Gloves
- Box of Saran Wrap
- Paper Towels
- 2 Medium Sized Jars with Lids
- Notepad
- Small Canvas Pad or Panels for Demo
- Disposable Paper Palette, largest size you can buy – or two medium palettes
- Photograph of subject matter or references, printed as large as possible, in both black and white and in color.* Students need physical copies – pulling the photo up on a tablet or phone will not suffice.