

# Realism in Painting

## With Randall Scott - Supply List

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### **PAINT: Sold at Lighthouse ArtShop**

- Titanium White
- Burnt Umber
- Burnt Sienna
- Raw Umber
- Ultramarine Blue
- Primary Cyan or Blue
- Cerulean Blue
- Winsor Blue
- Yellow Ochre
- Acra Violet
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Red
- Raw Sienna
- Alizarin Crimson

*Suggested flist of colors*

### **BRUSHES:**

- # 2 Flat Bristle (Oil & Acrylic)
- # 12 Flat Bristle (Oil & Acrylic)
- # 4 Filbert (Oil & Acrylic)
- # 6 Filbert (Oil & Acrylic)
- # 8 Filbert (Oil & Acrylic)
- # 10 Filbert (Oil & Acrylic)
- # 12 Filbert (Oil & Acrylic)
- # 4 Round Synthetic Sable (Oil & Acrylic)
- # 8 Round (Watercolor)
- # 3 Round (Watercolor)

### **Other Essentials:**

- Canvas, Masonite Panel or Watercolor Paper – Recommended: 8”x10” to 18”x24” or larger
- Pencils – 3H, 2B
- Container for water or Turpenoid
- Artist’s Tape/Low Tack Masking Tape
- Palette (muffin tins work well for acrylics)
- Plastic Palette/ Palette Paper/Glass for oils
- Ruler – 12” or 24”
- Reference Material (ie: landscape, marine, nature themed photographs or slides)
- Primary Reference “your own” and other reference for details