

Let's Paint Squares with Manon Sander - Supply List

PAINT: Oil / Acrylics

- Titanium White
 - Lemon Yellow or Cadmium Yellow Light
 - Cadmium Yellow Medium
 - Indian Yellow
 - Cadmium Orange or Permanent Orange (Michael Harding)
 - Raw Sienna , Yellow Ochre or Golden Ochre
 - Cadmium Red Light or Naphtol Red
 - Quinacridone Rose or Permanent Alizarin Crimson
 - Phthalo Blue or Cerulean
 - Ultramarine Blue (Michael Harding preferred)
 - Viridian or Phthalo Green
 - Transparent Red Oxide or Transparent Earth Red
- Even if you are an oil painter, please bring Acrylic black and white as well as palette paper for mixing and a few brushes for acrylics if you don't want to use your oil brushes.

*In general, as long as you have a warm and a cool version of yellow, blue, and red you should be good to go. The colors printed **boldly** are what's on my palette, but the regular printed ones can be used alternatively if you already have them.*

BRUSHES: As long as you have a variety of long flats and filberts you'll be good. Please no short stubby brushes or old stiff paint-encrusted brushes.

• **Just for your information, here's what I use:**

Long handled natural bristle brushes such as hog hair or Rosemary's long-handled long flats, "Ivory" or Shiraz style, can be ordered through www.windriverarts.com, or you can purchase my own Rosemary set of my favorite brushes through me if you are in the market for new brushes.

- Size 1 round.
- Size 2,4, 6, 8 long-bristled flats or filberts.
- One skinny rigger brush for fine lines.
- 1" diamond shaped palette knife.

MEDIUM:

- Gamsol (for oil painters). ***** Please do not bring turpentine or any smelly solvents !**
- Gamblin NeoMegilp

CANVAS:

- Small square canvases, such as 6 x 6", 8 x 8"

OTHER MATERIALS:

- Paper towels (blue shop towels from Home Depot are great)
- Palette. Gray Matters palette paper is great.
- Small sketch book and pencil