

# Color & Markmaking with Tara Will • Supply List

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## MATERIALS LIST:

**www.dakotapastels.com is a great resource for pastel supplies.**

- PASTELS: Whatever you have, some good brands are:
  - Unison
  - Diane Townsend Terrages
  - Terry Ludwig
  - Girault
  - Schminke

*More are always better, but you can certainly do with less. Sometimes, it forces us to make color or value choices that are good exercises when we don't have exactly what we are looking for in the box.*

- BABY WIPES: Great for cleaning your hands
- PAPERS:
  - Sennelier La Cart – sheets or pads.  
It comes in full sheets and pads. The pads are waxed at the top and a challenge to get out so bring a utility knife. LACARTE CANNOT GET WET. Not even a speck of water. The finish will be removed. This is a very sensitive yet beautiful paper.
  - AND whatever paper additional paper you wish/normally use.
  - Other paper types: UART (white and black in a variety of grits), Art Spectrum, Pastelmat.
- MOUNTED BOARD:
  - If you are not working on a mounted board, please make sure you bring a hard surface to paint on. DO NOT USE CARDBOARD, unless it is not corrugated (chipboard). Corrugated cardboard leaves marks on your painting. Gatorfoam works great for this.
- BRUSHES:
  - I use brushes as erasers on occasion. Don't bring really nice brushes, they're sure to be wasted on the sanded paper.
- PENS/PENCILS/NOTEBOOK:
  - We will be doing some rough studies prior to painting. Please bring something to do little sketches on/in. If you have greyscale markers those are good too. But no need to go run out and buy them.