

Intro to Oil Painting with Pam Ayres - Supply List

PAINT • 37 ml size tubes: Recommend Gamblin, M. Graham, Winsor Newton, Richeson, and Rembrandt

- Lemon Yellow
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson Permanent
- Titanium White
- Ultramarine Blue
- Viridian (green)

OPTIONAL COLORS:

- Permanent Rose
- Quinacridone Red
- Cerulean Blue
- Ivory Black

I avoid paint colors that say, "Hue" because they have less pigment in them

Canvases: Recommend Centurian from Jerry's Artarama, but Michaels brand is fine

- 8x10": 3-5 canvases or linen panels to start

Brushes: Grey Matters by Jack Richeson – Synthetic Long Flats/Rosemary & Co. (Ivory Long Flats)

- #12 (1" wide) – long handled brush
- #6 (1/2" wide) – long handled brush
- #2 (1/4" wide) – long handled brush

Palette/Knife/Box: Jack Richeson Grey Matters Disposable Palette Paper

- 9x12" – paper size
- Sterilite #1963 Large clip box – 14" long x 11" wide x 3 1/4" high
- 2" metal and wood (not plastic) palette knife

Mediums: (no turp or other solvents will be allowed in class)

- Gamsol 16.9 fl. oz bottle
- 1 tube of Gamblin solvent Free Gel

Other Essentials:

- Stainless Steel Brush Washer
- Blue Shop Towels or Bounty Paper Towels
- Pencil
- Small sketchbook - NO lines (*optional*)
- 3 1/2" View Catcher by Color Wheel (*optional*)
- Plastic Publix Bag (for trash)
- Apron or painting shirt
- Well-fitting Garden Gloves or Exam Nitrile or Latex Gloves
- Wet Ones wipes (*optional*)