

# Simplifying the Figure in the Landscape with Eli Cedrone - Supply List

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## PAINTS:

- Titanium White
- Cadmium Yellow light
- Yellow Ochre Light
- Cadmium Red Light
- Burnt Siena
- Veridian Green
- Ultramarine Blue
- Van Dyke Brown
- Ivory Black

*OPTIONIAL COLORS:* (Rembrant or Winsor Newton are best but you may use student grade for class)  
- Cadmium Yellow Lemon, Cadmium Orange, Alizarin Crimson, Transparent Oxide Red

## BRUSHES:

- A variety of “springy”, bristle brushes - flats, rounds and filberts, small to large
- For detail work use any small round brush - Royal Langnickel #5590 from Rosemary & Co

## PAPER/CANVAS:

- Centurion linen panels or canvas. It’s a smoother, less absorbent surface than canvas  
- Found in art stores
- You can also buy cheap canvas and put a coat of gesso over it for better working surface.
- Buy a variety of standard sizes; 6x8, 8x10, 11x14 or larger or canvas pads 18x24

## DRAWING MATERIALS:

- Large Sketch Book
- Faber Castell graphite pencil #2900 6B
- Vine charcoal
- Black Sharpie pointed marker

## MINERAL SPIRITS:

- Gamsol or Turpenoid odorless spirits

## MEDIUM:

- Winsor Newton Liquin Gel Medium or any WN medium in art store

## ADDITIONAL SUPPLIES:

- Viva towels
- Brush cleaner soap
- Small trash bags
- Small containers to hold medium & turp