

Lets Get Loose With Kathleen Denis - Supply List

PAINTS: *Oil or Acrylic Paints - Professional Grade - I use warm & cool of each primary color as follows:*

- Cadmium Lemon (cool)
- Cadmium Yellow Medium (warm)
- Cadmium Red Light or Medium (red)
- Permanent Rose or Quinacridone Rose (cool)
- Ultramarine Blue (cool)
- Pthalo Blue, Green Shade (blue) (NOT RED)
- Titanium White (large tube) (cool)
- Yellow Ochre
- Burnt Sienna

OPTIONIAL COLORS: Indian Yellow, Olive Green, Sap Green, Permanent Alizarin Crimson, Cadmium Orange, Dioxazine Purple, Chromatic Black (by Gamblin) or Lamp Black

PALETTE:

- I use the inside of my Pochade Box - But paper, wood, glass or plastic will work, especially in the studio. Grey or neutral surface is better than white.
- For Acrylic I use Sta-Wet Box by Masterson with the Sta-Wet paper. Works wonderful for keeping paints wet longer in palette. I use a bead box to hold my acrylic paints.

BRUSHES: *Long handle variety of brushes*

- Sable and Bristle of various sizes & types. (Such as Flats, Long Flats, Filberts, Rounds and Small Rigger). Chip Brushes in various sizes from Home Depot or an art store brand like Bonn Bristle Mottler by Creative Mark. For Acrylics - Prinston Aspens are good.

EASEL:

- For Studio Classes: Portable Freestanding Pochade Box with Tripod, or any standing easel or table-top easels can be used if tables are provided. Some Studios/Centers provide easels, so check with them before bringing.

SOLVENTS AND MEDIUMS

- Gamblin's Gamsol Solvent. Please DO NOT use anything with an odor in studio.
- Gamblin's Solvent-Free Gel in tube, Solvent-Free Fluid in bottle, or Walnut Oil.
- Containers for your solvents and mediums.
- **Acrylics** - I use mostly Water for Acrylics but sometimes I'll use Liquitex Acrylic Glazing Medium to extend color, Consider using a Slow Drying Medium to slow down mixed paint in palette.

CANVAS:

- For Lessons and Exercises: Canvases, Canvas Sheets or Gessoed Paper - I like "Yes!" brand Canvas Pads/Sheets, 16x20 the best. Or you can use large (scrap) canvases for exercises and also to divide into several smaller boxes for lessons.
- For Painting: 1 Canvas per day - 9x12, 11x14, 12x16 or larger. I like Jack Richeson Gessoed Hard-board or Ampersand Gessobord best for a smooth surface. Or Centurion Universal Primed (not oil primed) Linen Panels. Stretched Canvases can be used in the Studio, but not best for Plein Air because light comes through them.

Lets Get Loose With Kathleen Denis - Supply List

ADDITIONAL SUPPLIES:

- Metal Palette Knife - for mixing paint
- Rubber Scrapers - Various sizes and types. I like Spatchers by Creative Mark.
- Sketch Pad for Value Studies
- Gray Value markers and/or Black and White Paint - to make grey shades for Value Studies
- Large Black Sharpie for Notans
- Notebook and Pencil/Pen to take notes
- Paper Towels (soft Viva is my favorite)
- Plastic Grocery Bags for your trash
- View Finder - View Catcher, Zoomfinder or EasyL VF-68G
- Value Viewer – Red plastic. EasyL has a good one or you can make your own.
- Color Wheel (Pocket size is convenient)
- Q-Tips - for lifting out paint
- Gloves - Nitrile Examination gloves - blocks chemicals