

Sculpt & Paint Luminous Birds Workshop with Michelle Held - Supply List

PAINTS:

*The * is on my palette but you can be fine without them, they are able to be mixed
The bottom 4 are my favorites (again not necessary but I LOVE those)*

- Titanium
- *Brilliant yellow light(I love Richeson)
- Lemon Yellow
- Cadmium yellow
- Golden ocre
- *Indian Yellow
- cadmium orange
- naphthol red
- Quinacridone rose
- ultramarine blue (I LOVE Michael Harding)
- *Viridian or Phalo Green
- Transparent red oxide
- ivory black
- Favorites....
- Brilliant yellow xtra pale by Williamsburg (Wings and feathers)
- *Raidiant blue Gamblin
- *Raidiant violet by gamblin
- *Pale Violet Michael Hardin
- *Kings blue deep by Michael Harding

SURFACES:

- I prefer working on panels whenever possible. I personally love Centurion
 - Please bring multiple sizes

ADDITIONAL SUPPLIES:

- Palette for oil probably glass or wood. If comfortable with grey paper *palette*, that works too
- Palette knife
- Brushes I will be using Rosemarys Shiraz Filberts
 - Including a soft brush such as a blender or mop(I love rosemary mundy mop)
- Razor blade to clean pallet
- Gamsol (mineral spirits)grab a medium sized
- Neo McGilp
- Paper towel ...I use viva I like it a lot
- Grocery bags for trash
- Wet-ones wipes keep the hands clean
- I also use Murphy's oil soap to clean my brushes and dawn soap

CLAY TOOLS:

- Please bring any sculpting tools you may have