

# Impressionist Figures in the Landscape Workshop With Eli Cedrone - Supply List

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## PAINTS:

- Titanium White
- Cadmium Yellow light
- Cadmium Red Light
- Ivory Black
- Transparent Oxide Red or Brown
- Viridian
- Ultramarine Blue
- Alizarin Crimson

*OPTIONIAL COLORS:* Naples Yellow Light, Cadmium Yellow Lemon, Cadmium Yellow Orange, Cad Yellow Medium, Quinacridone Pink, Pthalo Blue.

## BRUSHES:

- Bristle brushes - flats, rounds and filberts, variety of sizes. I like Silver Brand or Rosemary long synthetic bristle filberts. Smaller brushes for detail. Isabey or Series 274 Masters Choice (mongoose) from Rosemary & Co. Very versatile for blending, washes and detail.

## CANVAS:

- Painting panels or Ampersand gesso board
- Buy a variety of standard sizes; 6x8, 8x10, 9x12

## DRAWING MATERIALS:

- Sketch Book 8x10 or smaller
- Faber Castell graphite pencils #2900 6B
- Vine charcoal
- Black Sharpie pointed marker.

## MINERAL SPIRITS:

- Gamsol or Turpenoid odorless spirits

## MEDIUM:

- Winsor Newton Liquin Gel Medium or any oil medium

## ADDITIONAL SUPPLIES:

- Viva towels
- Brush cleaner (Murphy's Oil Soap, Turp Natural, Baby Oil)
- Small trash bags
- Small containers to hold medium & spirits.
- Carry Bag: Travel bag with wheels or backpack so you can bring all of your gear on location easily
- Portable Easel: a french easel is fine but I recommend the Strada Mini:  
<https://www.stradaeasel.com/collections/strada-easels/products/strada-easel>

*OPTIONAL:* Wet Paint Carrier: Raymar or Panel Pak Palette Saver:

[http://finearttech.com/FineArtTech/Paint-Saver\\_Palette.html](http://finearttech.com/FineArtTech/Paint-Saver_Palette.html)