

# Plein Air 2- Day Workshop with Chris Kling - Supply List

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## OIL PAINTS: *Gamblin or Winsor Newton*

- Titanium
- Lemon Yellow
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light
- Alizarin
- Cerulean
- Cobalt Blue
- Ultramarine Blue
- Viridian
- Phthalo Green
- Transparent Earth Red/Transparent Red Oxide
- Yellow Ochre

*Optional: Ruby Violet, Phthalo Turquoise, Radiant Turquoise*

## MEDIUMS/SOLVENT:

- Solvent-free Gel by Gamblin or Neo-Meglip
- Solvent: Gamsol
- Containers for your mediums/solvent

## EASEL:

- Designed for outdoor use and portable. Suggestions: Julian, Easy L, Gorilla Box M, Soltek, etc. . .

## PALETTE:

- Many French easels have the palette included within them.
- If not, then a wooden palette will do.
- Please **NO** paper palettes. Even the wax paper type absorbs the oil and makes the paint stiff and hard to work with.

## BRUSHES:

- Bristle Brushes Flats and/or Brights, Silver Brush Grand Prix is recommended.  
- Sizes: 2, 4, 6, 8, 10. At least two of each size.

## SUPPORT FOR PAINTING:

- 2 linen panels of your choice sizes: 8 x 10, 9 x 12, 11 x 14, or 12 x 16.

## MISCELLANEOUS:

- Small Sketch Pad & 4B Pencil & Kneaded Eraser
- Paper Towels
- Trash Bags
- Small clips or clamps
- Umbrella
- Sunscreen
- Hat
- Bug Spray