

Transcribing from the Masters With Tina Kraft - Supply List

Tools & Materials:

- Glass or wood palette 12"x 16" or larger, *new wood sealed with artist linseed oil
- Brushes: assorted variety and sizes of rounds, flats and filberts
 - small sizes 2-8 and larger brushes sizes 10-20, 1" or 2" wide house brushes *optional
- Oil-primed paper *recommended Arches cold-pressed 140lb. pad 9"x12" or larger
- Watercolor paper or pad * 140lb. cold-pressed or heavier
 - (primed with acrylic gesso or oil priming white ground)
- Stretched Canvas, linen or panels: 8"x 10", 11"x 14", 9"x 12", 12"x 16", 16"x 20"
 - (option if proportional to original Master transcription size).
- Palette knives: larger sizes, wood handle with bent metal shaft for mixing paints
- Odorless Mineral Spirits *Gamsol has the least fumes.
- 2 metal or glass containers with lids for odorless mineral spirits and brush cleaning
- *Cotton rags recommended or Viva Paper towels (rag-like)
- 12" - 24" ruler *important for measuring
- 1"- 2" white artist tape*recommended
- A drawing pad 9"x12" or larger, pencils, charcoal or pens
- Notebook for taking notes

PAINT: Artist grade recommended: Winsor Newton, Williamsburg, Old Holland, Rublev (150ml tubes)

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| • Titanium White | • Caput Mortuum (Mars Violet) |
| • Unbleached Titanium White | • Dioxazine Violet |
| • 40ml Tubes: | • Ultramarine Blue |
| • Cadmium Lemon Yellow | • Cobalt Blue |
| • Cadmium Yellow Medium | • Cerulean Blue |
| • Yellow Ochre | • Viridian |
| • Cadmium Orange | • Cadmium Green |
| • Cadmium Red Light | • Terre Vert |
| • Cadmium Red Medium | • Raw Umber |
| • Quinocridone Rose (Red) | • Indian Red Or Burnt Sienna |
| • Quinocridone Magenta | • Ivory Black |
| • Alizarin Crimson | • Peach Black *Optional |

**Optional Limited Range Of Paint Colors:*

2 Different Types Of Whites, Yellows, Reds, Blues, Greens, And 1 Black