

Raku & Saggar Firing Techniques with Barbara Powell - Supply List

- Students can expect to fire 6-12 pieces of bisque ware for each raku and saggar process
- If students wish to have these ready prior to class, they should bisque to cone 08 only and be constructed from either a groggy clay (raku) or smooth body (saggar)
- Generally we fire 6-12 pieces for each process and these should be about:
 - 5-7 inches wide and less than 10-12 inches tall
- **RAKU:** we will have a selection of glazes to work with but if you already have a raku glaze that you can bring in, make sure that you have the full information:
 - (cone, matte/gloss. reduction characteristics)
- **SAGGAR:** you can bring in your own combustibles but we will have those available too