

Landscape in Oils

With Alison Shepard - Supply List

PAINT: Set of 12 Colors - sold at Lighthouse Art Supply Store

- Titanium White
- Cadmium Yellow Light
- Cadmium Red Light
- Cerulean Blue
- Ultramarine Blue
- Burnt Umber
- Alizarin Crimson
- Burnt Sienna

Suggested for Oil Paints

MEDIUMS:

- You will need a medium to add fluidity and body to your oil paint, as well as help the drying rate of the paint. I would suggest Liquin Original by Windsor and Newton. I would also suggest trying Liquin Impasto (comes in a tube) for thicker applications of paint with a palette knife.

PAPER/CANVAS:

- 2 canvases or piece of masonite that has gesso or some type of white acrylic ground on it

PALETTE:

- It is best to have either a wooden palette that you can hold, or you can make one by putting a gray piece of paper on a piece of cardboard and duck taping glass over it. The glass palette is easy to clean. Disposable palettes are fine too.

BRUSHES:

- Combination of filberts, rounds, flats or bright in varying sizes

Other Essentials:

- Paper Towels
- Pencil
- Apron or painting shirt
- Vine, willow or nitram charcoal for sketching onto your canvas or board