

Cloisonné Enamels

With Shari LaBrenz - Supply List

Student Material List:

- 2 – 3 Small plastic or glass containers for water and rinsing brushes
- 6” of 20 g Sterling Silver Round Wire for Ear Wires, or 1 pair Commercial Wires – www.riogrande.com
- Plain Paper for Design work
- Notebook, Pen, Pencils
- Small Tweezers
- Condiment Dish
- Plastic Paint Pallet

Optional Purchase:

- 20-22 g Fine Silver Minimum 2 by 3 inches (copper will be provided)
- Colored Pencils for Design Work
- Enamels – lead free (Enamels will be supplied in class, but students may wish to bring preferred colors – Thompson Enamel is a good source)
- Inexpensive small flat diamond file (for cleaning edges after each firing)
- Tracing Paper
- Silver and/or Gold Foil (Thompson Enamel)

Student Kit: Included in Tuition:

- Small Enamel Brush (for wet enamels)
- Cloisonné Wire – Fine Silver
- Copper Sheet 20-22 g Minimum 2 by 3 inches each
- Communal Supplies in Studio
- Enamels – Assorted colors, opaque and transparent. Clear for Copper, Silver
- Copper Wire 18 and 20 g
- Penny Brite, Pumice, Scotch Pads
- Alundum Stones and Glass Brush
- Sifters, Kilns and Kiln Furniture
- Available Studio Tools