

3-Wings Visiting Artist Fellowship

Rolling Deadline for Application: Reviewed Annually every September

The purpose of the 3-Wings Visiting Artist Fellowship is to provide work compensation for an established artist in the ceramics field to visit the Lighthouse ArtCenter Ceramic Studio over a 2-week period. The funding is through an endowment made by friends of the school whose workshop experience with visiting artists inspired them to create this opportunity for others.

The ArtCenter agrees to pay \$2,000.00 upon completion of the fellowship and workshop at the Lighthouse ArtCenter to the 3-WINGS Visiting Artist for the following over a period of two weeks:

- A 30min lecture with Q&A (free to the public)
- A 3-day (6 hrs. per day) workshop
- Approx. 6-8hrs in the studio per day (flexible) creating personal work and interacting with classes or open studio. Schedule provided by Director of Ceramics, Chad Steve.
- Supply Lighthouse ArtCenter 4-6 pieces a few months in advance of their scheduled workshop. LAC will use these pieces for promotion of Workshop and is encouraged to sell the artist's work at 40/60 commission. A \$500 budget will be available to the Visiting Artist for shipping and insurance of art to and from the LAC Gallery. In accordance with the LAC Gallery agreement, sales will be processed through the Lighthouse ArtCenter for sales tax purposes, and a check will be distributed.

The Visiting Artist also agrees to the following:

- To provide a resume, biographical information, photographic visuals, and course(s) description(s) for use in promotional material and publicity, and provide a list of materials for the course. The descriptions may be edited by The ArtCenter for space and clarity.
- To present an approved curriculum in keeping with the expectations of the Lighthouse ArtCenter.
- Promotion of Workshop on artist's website.
- To arrive 30 minutes before class and remain 30 minutes after class for classroom preparation, cleanup, and the greeting and departure of students.
- Provide high-quality instruction to the students.
- Pay for all travel, meals, transportation and meals expenses if any related to the workshop.

The Lighthouse ArtCenter agrees to:

- Provide facilities for workshop instruction.
- Handle all registration, administrative and financial functions.
- Provide publicity for workshop taught at the ArtCenter.
- The fellowship artist is given an open air space approximately 10 x 10 in the Laurel Brower Studio located within the LAC 3D studio building with usual business hour access (9am-9pm). The space includes a large shelving unit 8ft H x 6ft W x 2ft deep and a work table 6 x2 ft. Wheels, slab roller, extruder and other equipment can be arranged as needed.
- All clay, dry materials are free and firing fees are waved as a fellowship artist. Ideally all materials are free of charge with exception to special materials that will be purchased.

PLEASE contact Chad Steve, Director of Ceramics and Sculpture, with any questions you may have by email at chad@lighthousearts.org or email lighthouseartcenter3wing@gmail.com