

Plein Air Workshop

With Neal Hughes - Supply List

These are the supplies I am using at the moment but this list changes often. It is not necessary to have the exact same supplies that I use but it is a good idea to have quality materials.

PAINT: Basic Oil Colors - Sold at Lighthouse ArtShop

- Titanium White
- Cadmium Yellow Light OR Lemon Yellow
- Cadmium Yellow Medium OR Deep Indian Yellow
- Cadmium Red OR Permanent Red
- Alizarin Crimson
- Ultramarine Blue
- Thalo Blue
- Yellow Ochre
- Terra Rosa
- I Sometimes Use Various Grey Shades

BRUSHES:

A good assortment of Chinese bristle and a few softer brushes such as Masters Choice and or Eclipse long combers along with smaller detail brushes is all that is needed. Below is a list of the brushes I currently use:

- Chinese Bristle (These are the regular oil brushes with white bristles):
 - Rosemary and Company series 2025 long flats or
 - DaVinci Maestro brushes
- Softer Brushes (made from natural hair):
 - Rosemary and company Masters Choice #279. Sizes 0 to 10
- Synthetic Brushes:
 - Rosemary Ivory long flats.
 - Rosemary Eclipse long comber (These are softer and similar to Masters Choice brushes)
 - A liner brush or rigger (smaller sizes) and a couple of smaller round brushes are useful for details

PAINTING SURFACE:

I use oil primed linen (Claessens 13) mounted on 1/2 inch gator board. I sometimes use acrylic primed surfaces that are tinted also.

- Other types of canvas board gessoed board or stretched canvas will work.
- I mount the canvas on the gatorboard myself (using beva 731 film) but panels with Claessens 13 is available at Source Tek and Ray Mar art supply.

SOLVENTS & MEDIUMS:

- Solvent: Outdoors I use Citrus Solvent made by The Real Milk Paint Company.
 - This is non toxic and dries fairly quickly
 - Odorless Mineral Spirits (OMS) is fine also. I have used the OMS that is available at the hardware store. Gamblin Gamsol is also good and more refined if you want to avoid odor.
- Painting Medium: I am currently using Gamblin Gel medium and Gamblin Galkyd Medium.