

Gail McCarthy • Retrospective Ceramics Exhibit • 9.20- 10.29.21



Lighthouse ArtCenter is honored to show the work of Gail McCarthy. Those who understand ceramics will shake their heads in wonder because it is impossible to accomplish what she's done by mixing her own glazes and firing these pieces in a cone 6 electric kiln. Those who don't understand ceramics might be tempted to underestimate the extraordinary process.

A self-described alchemist, Gail McCarthy spent decades developing her own contemporary adaptation to ancient Middle Eastern glazing techniques that flood ceramic bodies with molton copper reds, flowing gold rivers, and liquid quicksilver finishes. She shows consummate control over her process, even so she still asserts, "I don't have the last word, the kiln has the last word."

Enjoy this once-in-a-lifetime opportunity to experience her work in person on exhibit in the Schorr gallery, or view it below in our online catalog.
