

# A Clear and Complete Guide to Creative Studio Painting with Tom Nachreiner - Supply List

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## **PAINT: Oil & Acrylic Colors**

- Titanium White
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Pale
- Alizarin Crimson
- Transparent Red Oxide
- Raw Umber
- Ultra Marine Blue
- Cerulean Blue
- Sap Green

*This workshop is open to oil, water-soluble oils, acrylic, and pastel painters.*

## **BRUSHES & PALETTE KNIFE:**

- Synthetic Blend Brights #20, #16, #10, and #8 1"
- Synthetic watercolor brush, a script liner brush. rubber tipped shaper tool, and a small and medium cheap Hardware brush. (around \$2.00) Palette knife 3 7/8" x 1 3/8"

## **Other Essentials:**

- Gesso-primed panels in the following sizes. I recommend primed canvas panel or Jack Richeson gessoed panels with a toned umber wash. 4 - 12x16"
- Grey Matters 12x16" palette – disposable gray sheets
- Jack's brush soap to clean brushes, 4oz
- Spiral sketchbook, 5.5 x 8.5", 100 sheets
- Walnut oil to thin paint. No spirits - this can be found at the grocery store
- Goop or Go-Jo to clean hands and clothes
- Paper towel
- Small container to hold just a little walnut oil at a time
- Ruler or tape measure
- Phone or camera
- Medical gloves
- Duct Tape
- Plastic bags for trash
- Pen and pencil
- Lots of questions
- Studios are usually equipped with chairs, stools, tables, easels, and taborets
- Sketchbook and pencil for sketching and taking notes
- Apron or smock

## **CHEAP JOES, BLICK ART MATERIALS, AND JERRY'S ART-A-RAMA ARE SOURCES**

*The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.*