

Color & Temperature Workshop with Don Sahli - Supply List

PAINT: I recommend the paint I use that is not sold in stores and I am a rep for the paint company.
- Classic Artist oils made by Triangle Coatings in CA

*** Do not order anything until you have received a welcome email that the workshop is running.

- Titanium White
- Yellow Ochre
- Transparent Red Oxide
- Quinacridone Red
- Rose Madder
- Alizarin Crimson
- Cadmium Red Light
- Cadmium Orange
- Cadmium Yellow Deep
- Cadmium Yellow Medium
- Cadmium Yellow Light
- Viridian
- Pthalo Green
- Magenese Blue
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Pthalo Blue
- Carbazole Violet
- Ivory/Carbon Black

- **Paint**--All listed colors are needed. No substitutes please. Arrange colors on palette precisely as shown for the most effective interaction between teacher and student.
- **Palette**--18 x 24 Plexiglas 1/4 " milky white plastic. (Available from Sahlipaint Studio LLC) Needs to be opaque; clear plastic and paper palettes are not acceptable
- **Brushes**--Long Filberts made of Hog's Hair Bristle--at least one of each in sizes #4, 6, 8, 10, & 12. #12 very important
- **Gessoed Panels/Canvases**--16 x 20 for outdoors; 20 x 24 or 24 x 30 for still life
- **Walnut Oil**--also have a small pimiento-style glass jar, tuna can works great or other suitable container.
- **Paper Towels.**
- **Gamsol or Odorless Mineral Spirits**-- Also have a coffee can with plastic lid or other suitable container for cleaning brushes. (not available at Sahlipaint Studio LLC
- **French Box Easel** needed for plein air out door painting. Indoor easels will be available for students use. Easel rental available per day.
- As a convenience to you, these items may be purchased from Sahlipaint Studio LLC at considerable savings.