

Constructing A Painting With Color & Shape

Workshop Tina Kraft - Supply List

FULL RANGE OF PAINT COLORS: *Acrylics or Oils - whatever you prefer*

- Titanium White
- Cadmium Lemon Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Medium
- Quinocridone Rose (Red)
- Quinocridone Magenta
- Alizarin Crimson
- Capture Mortuum (Mars Violet)
- Dioxazine Violet
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Viridian
- Cadmium Green
- Terre Vert
- Raw Umber
- Indian Red or Burnt Sienna
- Ivory Black
- Peach Black

**** Use of other colors in your stock is acceptable and optional limited range of paint colors: 2 yellows, 2 reds, 2 blues, 2 greens, 1 white and 1 black, *each tube of paint is a different color*

OTHER SUPPLIES:

- Palette: (glass or wood) recommended
- Brushes: variety of sizes and shapes (rounds, flats, filberts)
- Palette knives for mixing and painting
- Suggested painting surfaces and sizes: stretched canvases, panels, heavy-weight primed paper and/or primed panels, smallest size 8"x10" – largest 11"x14"
- Cotton Rags or Viva Paper towels
- Ruler: 18" or larger
- Sketch pad, pencils or charcoal
- Linseed oil and/or odorless mineral spirits and containers *Gamsol recommended, if working in oils
- White artist tape