

# Cloisonné Enamel on Silver

## Workshop with Shari LaBrenz - Supply List

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### Supplies:

- 2 - 3 Small plastic or glass containers for water and rinsing brushes
- Fine Sheet 20 g Minimum 2 by 3 inches
- Fine Sable Brush Size 0 or 00 (Amazon, Michaels, Hobby Lobby, Dick Blick)
- 20 g Sterling Silver Wire for Ear Wires, 6 inches or 1 pair Commercial Wires
- Plain Paper for Design work
- Notebook, Pen, Pencils

### Optional:

- Colored Pencils for Design Work
- Enamels - lead free transparent (will be supplied in class but students may wish to bring preferred colors - Thompson Enamel is a good source)
- Inexpensive small flat diamond file (for cleaning edges after each firing)
- Tracing Paper
- Gold Foil (Thompson Enamel) - Optional Best under reds, oranges, yellows
- Metals tools if owned (optional) - Scribe, ruler, saw frame and blades, counterpunch, etc.