

# Workshop With Johanne Mangi - Supply List

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## OILS: *My Full Palette:*

- Transparent Oxide Yellow (Rembrandt)
- Transparent Oxide Red (Rembrandt)
- Transparent Oxide Brown (Rembrandt)
- Ultramarine Blue Deep (Rembrandt)
- Cobalt Blue Lt (Rembrandt)
- Viridian (Rembrandt)
- Yellow Ochre (Rembrandt)
- Cadmium Orange (Rembrandt)
- Cadmium Yellow Deep (Rembrandt)
- Titanium White or Mixed White (Rembrandt)
- Naples Yellow Light (Rembrandt)
- Terra Rosa (Winsor Newton)
- Cadmium Red (Winsor Newton)
- Cadmium Yellow Light or 'R' (Winsor Newton)
- Alizarin Permanent (Winsor Newton)

*\*\* For limited palette studies\*: if you want to keep it simple the workshop can be done with these few oil colors or those plus Cad Yellow Light, Ultramarine Blue, Cad Red for added punch.*

- Ivory Black (R),
- Terra Rosa (W/N) or Venetian Red (G),
- Yellow Ochre (R)
- Titanium White (R or similar)

## PANELS: **More Important than brushes!!**

- RayMar Panels C13DP, C15DP OR
- For an affordable support for studies I recommend\*:
  - Centurion Oil Primed Linen Panel (OP DLX) or Pads (available @ Jerry's Artarama).
  - Ampersand Gessoed Panels are another lower cost option.

\*If you have panels or canvas at home with anything but a super smooth texture you can use W/N Oil Paint Primer or Gamblin Oil Ground to create a nice surface. Very inexpensive and easy! I encourage you to either use the panels suggested or utilize the ground/primer so that you will totally benefit from this workshop. Sometimes you only need to add one coat to the surface. In order to benefit from this workshop the paint needs to move!

- Panel Sizes: (3) 11 x 14 (minimum size)\* Oil Primed Panels, larger if you want.  
\*Please no smaller sizes than recommended!

## MEDIUM:

- Gamsol
- Neo-Megilp or Gamblin Galkyd Gel

## DRAWING:

- Pencil any that you like
- Sharpener
- Charcoal Pencil or Vine Charcoal
- Sketch pad around 9 x 12

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BRUSHES: *Rosemary Brushes (or similar-not necessary to buy new brushes):*

- Eclipse, Long Filberts, Sizes 4, 6, 8, 10
- Masters, Series 278 Long Filberts, #10
- Red Dot Series, Filbert Cat's Tongue #6 & #8
- Also, a soft, flexible brush. It will be used to either soften edges, knock down passages or for the top layer of fur. (optional)

Additional:

- iPad
- iPhone
- A holder for device - recommendations for device holders below:

Amazon has several other choices that might work better for you.

**iPad holder:**

[https://www.amazon.com/gp/product/B00BCSYZVY/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_o01\\_s00?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B00BCSYZVY/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1)

[https://www.amazon.com/gp/product/B01NCQSE3N/ref=ppx\\_yo\\_dt\\_b\\_search\\_asin\\_title?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B01NCQSE3N/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1)

**iPhone holder:**

[https://www.amazon.com/gp/product/B07W8GBQ1B/ref=ppx\\_yo\\_dt\\_b\\_search\\_asin\\_title?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07W8GBQ1B/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1)