

Abstract & Intuitive Watercolor Explorations Workshop with Eileen Lyons - Supply List

PAINT: Watercolors

- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue (optional)
- Cobalt Teal (optional)
- Dioxazine Purple
- Alizarin Crimson
- Payne's Grey
- Davies Gray (optional)
- Sap Green
- Viridian Green
- Burnt Umber
- Raw Umber
- Yellow Ochre
- Lemon Yellow (optional)
- Cadmium Yellow
- Cadmium Red
- Sepia (optional)
- Titanium White
- Chinese White

Basic watercolor sets are fine, either in a box or individual tubes. If you buy a box set, make sure to have one small tube of Titanium White and one small tube of Chinese White. If you prefer, you can get individual small tubes of Winsor Newton

BRUSHES:

- Basic Watercolor Brush Set (1" flat, several rounds like #2, #4, #8, #12)
- Princeton is a good brand (Don't buy cheap as the hairs will fall out.)

Other Supplies Needed:

- Staedtler White Eraser (no pink erasers please)
- Papertowels
- Watercolor Papers: Cold Press 140lbs and/or 300lb, 9 x 14 inches pad or bigger if you prefer (Fabriano or Arches preferred, Strathmore ok) We will discuss papers in depth.
- Plain 1" masking tape
- Blue 1" painters tape
- Stiff plastic foam core board to attach your paintings to
- 2-3 small containers for water
- White plastic palette
- Turner's Masking Fluid and an old small cheap paintbrush
- 2H, 2B pencil
- White charcoal pencil
- Straws, Q-Tips, toothpicks, old toothbrush, piece of fine sandpaper
- Bring whatever watercolor supplies you have, there is no need to buy new things if you don't need them.