

Exploring the world of Abstract Acrylics **Workshop**

This is a very experimental format, many items are used along the discovery time-line along with your unique creative perspective and imagination. Each session has a unique approach using acrylics in opaque to transparent glazing washes. We'll be using matte & gloss medium and modeling paste to create textures and we'll develop our own personal palettes.

Recommended materials

Brushes:

1" Flat and/or angle brush, #10 or 12 Round brush. A variety of palette knives and scrapers.

Paper and/or board: #100 Crescent Illustration board, 140# watercolor paper or pad and 11" x 14" canvas.

Paint: Acrylic — This set contains 12 colors tubes - Alizarin or Magenta, Cadmium Red, Orange and Yellow, Burnt and Raw Sienna, Burnt Umber, Dioxazine Purple, Ivory Black, Hookers Green, Cobalt Blue, Cerulean Blue, Yellow Ochre (or Oxide) and Titanium White. Also use a Golden iridescent bright gold fluid acrylic.

Other tools/materials: Pencils, erasers, masking (blue 3M) tape, ruler/straight edge and paper towels, styrofoam plate for paint mixing. Inexpensive brushes to apply the mediums and gels, sizzors, exacto and mat knives, newspapers & magazine photos, ink-jet and laser prints, handmade papers, and 3D objects (pins, coins, variety of small found objects).

