

Goldleaf Floral with Acrylics Workshop

This workshop is about developing a floral painting with Acrylics using the goldleaf process as a background or accent to add that extra metallic light touch. We'll begin with drawing the floral image (a color print will be provided for reference) with an HB graphite pencil and using Acrylics as the painting base, then allow the image to dry. Once image has cured the goldleaf process will begin to the dried surface. Goldleaf is floated over the adhesive area to either the accent portion or the background. The acrylic image can be either a traditional one or an contemporary abstract one - the artist choice.



Recommended materials

Brushes:

1" Flat and/or angle brush, #10 Round brush, and an inexpensive round brush for the goldleaf application.

Paper and/or board: 140# or 300# watercolor cold press paper/pad or Canson Multimedia or watercolor board.

Paint: Acrylic — This set contains 12 colors tubes - Alizarin or Magenta, Cadmium Red, Orange and Yellow, Burnt and Raw Sienna, Burnt Umber, Dioxazine Purple, Ivory Black, Hookers Green, Cobalt Blue, Cerulean Blue, Yellow Ochre (or Oxide) and Titanium White. Also use a Golden iridescent bright gold fluid acrylic.

Goldleaf kit: Use either Mona Lisa or Speedball kit (kit includes the foil sheets, Adhesive and Sealer). For the accent approach use Liquitex/Golden gold acrylics or liquid goldleaf.

Other tools/materials: Pencils, erasers, masking (blue 3M) tape and ruler/straight edge and paper towels. Stryfoam plate for paint mixing. Wax paper will be furnished.

