

Watercolor Workshop With Glenn Cernosek - Supply List

PAINTS: *Professional grade paints from Winsor & Newton or Grumbacher or Daniel Smith*

- French Ultramarine Blue or Ultramarine Blue
- Winsor Blue (Green Shade) or Phthalo Blue
- Permanent Alizarin Crimson
- Winsor Red or Cadmium Red or Pyrrole Red
- Winsor Yellow, Lemon Yellow, or Cadmium Yellow
- Yellow Ochre
- Burnt Sienna

Watercolors in tubes, small tubes are fine. You can use these or another quality brand but it is best not to buy student grade paints because they will fade over time and the colors are very weak.

BRUSHES: *Long handle variety of brushes*

- 1 inch flat watercolor brush, similar to a Grumbacher Aquarelle synthetic.
- #8, #4 and #0 round watercolor brushes, they can be synthetic hair brushes.

PAPER:

- Winsor & Newton Designer Gouache Permanent White Watercolor Paper
- Arches Watercolor Blocks – Cold Press. 10” x 14” or larger. Blocks are good to use because the 140 pound paper is already stretched. Do not separate the pages,
- If you cannot find the watercolor blocks, purchase one sheet of 300 pound Arches Watercolor Cold Press paper (20” x 30”) and cut it into 4 pieces (10”x15”).
- Also bring an inexpensive watercolor pad for practicing brush work. Size 10” x 15” or larger. You will probably use 4 or 5 sheets.

Other Supplies Needed

- Kleenex Tissues
- Paper towels or dinner napkins
- Container for rinsing brushes
- Brush basin, it holds water and brushes or two non-spillable containers for water.
- Plastic white palette by Tom Lynch or John Pike or you can use one that you already have.
- Color wheel of any size.
- HB pencil
- Kneaded eraser
- 12” ruler