

Painting Plein Air With Krystal Brown - Supply List

PAINTS: *Paint brands I recommend: (MH) Michael Harding, Rembrandt, (G) Gamblin, and Winsor & Newton.*

- Colors Required: **

- Titanium White **
- Indian Yellow
- Yellow Ochre **
- Cadmium Orange
- Brilliant Pink
- Cadmium Red **
- Magenta
- Dioxazine Violet
- Ultramarine Blue
- Transparent Oxide Brown **
- Cobalt Blue **
- Kings Blue
- Neutral Grey N5
- Sap Green
- Phthalo Green Lake

PANELS / SURFACES:

- Raymar Oil Primed Belgian Linen panels, Centurion Deluxe Oil primed Linen panels, Aluminum - alumacomp panels, Raymar
- Centurion Deluxe, oil primed linen panels. AlumaComp, aluminum Panels any size. Any size.
- You will want a smooth, fine weave for some of the techniques I'll be sharing with you.

Stretched canvases are not recommended for some of the techniques I'll be demonstrating.

BRUSHES: *Hog bristle or synthetic*

- At least two of each size 2 through 12 (even numbers) filbert or flat.
- A few soft bristle brushes in assorted sizes (sable, mongoose or badger hair).
- I prefer the Rosemary Master Series (I use all sizes and shapes). Again bring what you have.

SOLVENTS AND MEDIUMS:

- Odorless Mineral Spirits: Gamsol is what I prefer.
- Students should also have a medium. I prefer Gamblin Solvent-free gel. Gamblin Galkyd lite or Neo-Megilp. Or Michael Harding painting medium.

PALETTE KNIVES:

- Bring whatever you normally use

PLEIN AIR GEAR:

- Full list of gear, Umbrellas, is on my website:
<https://www.krystalbrownfineart.com/workshop/19233/supply-list>