

# Plein Air Oil Workshop with Chris Kling - Supply List

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## **PAINT: Oil Paint – Gamblin or Winsor Newton**

- White
- Lemon Yellow
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light
- Alizarin Permanent
- Cerulean
- Cobalt Blue
- Ultramarine Blue
- Viridian Phthalo Green
- Transparent Earth Red
- Transparent Red Oxide Yellow Ochre

*Optional Colors: Phthalo Turquoise, Radiant Blue, Kings Blue*

## **MEDIUMS:**

- Solvent-free Gel by Gamblin or Neo-Meglip
- Containers for Solvent & Medium Solvent – Gamsol Easel – designed for outdoor use and portable.  
Suggestions: Julian, Easy L, Gorilla Box M, Strada, etc.

## **PALETTE:**

- Many French easels have the palette included within them. If not, then a wooden palette will do.
  - Please NO paper palettes. Even the wax paper type absorbs the oil and makes the paint stiff and hard to work with.

## **BRUSHES:**

- Bristle Brushes Flats and/or Brights, Silver Brush Grand Prix is recommended.
- Sizes: 2, 4, 6, 8, 10. At least two of each size.

## **PANELS:**

- 3 linen panels of your choice sizes: 8 x 10, 9 x 12, 11 x 14, or 12 x 16.

## **Miscellaneous Supplies:**

- Small Sketch Pad & 4B Pencil & Kneaded Eraser
- Paper Towels
- Trash Bags
- Small clips or clamps
- Umbrella
- Sunscreen/Hat
- Bug Spray