

Plein Air Workshop with Michele Usibelli - Supply List

PAINTS - Bring whatever colors you are comfortable working with. These are suggested colors only.

- Mixed White (combination of titanium & zinc)*
- Blue-Phtalo Turquoise
- French Ultramarine Blue
- Dioxanine Purple
- Viridian
- Olive Green
- Burnt Umber
- Yellow Grey**
- Buff Titanium**
- Golden Ochre
- Cad Red
- Cad Yellow Deep
- Transparent Orange
- Cad Yellow Light

* *If you can't find mixed white, zinc or titanium white will be OK.*

** *These are two colors I use the most but they are hard to find. Yellow grey is a Holbein color, buff titanium is the same as unbleached white.*

OTHER SUPPLIES:

- Portable Easel
- Plastic Bags for Garbage
- Gamsol Ordorless Thinner (or Daniel Smith's DS Sol)/ to be purchased upon arrival
- Various Brushes; Flats & Brights, Synthetic Bristle (not too small!)
- Various Boards or Canvas; Size(s) 8x10, 9x12, arches oil paper pad, sketchbook. Please make sure you have an even number of each size. I place them face to face (with bottle caps in each corner) and held together with blue painters tape for travel
- Barrier Cream or Gloves for Hands
- Roll of Good Paper Towels or Shop Towels
- Wipes for Clean Up