

Adding Impressionistic Figures

Workshop with Michele Byrne - Supply List

For Value Studies (*quick sketches of what you will paint*)

4" x 6" Blank Index Cards (*you can buy them at Walmart or most anywhere*)

Please use whatever you are most comfortable with for these sketches

Use ONE of the following:

- Markers (I use 20, 60 and 80% gray markers)
- Soft lead pencil and erasure
- Or pen

EASEL - If you are bringing your own – OR you can also use the studio easels

- Some type of plain air easel. I'll be using an <https://www.edgeprogear.com> (Passport size)

(THIS IS THE ONE I USE FOR TRAVEL)

Or an Open Box M – comes in many sizes. Smaller is better for travel. <https://www.openboxm.com/#/>

SOLTEK – I use this one when I'm closer to home.

PALETTE

Make sure you have a **large CLEAN palette** for mixing paint. Glass or plexiglass it best.

CANVAS

1 to 2 small canvases per day - 8"x10" to 12" x 16" (max.)

Multimedia artboards (best for travel):

<https://multimediaartboard.com/products/claessents-109dp-universal-100-belgium-linen-on-multimedia-artboard-5-pack>

These panels are lightweight, easy to trim down and mount when you get home.

Use Discount code **MBW23**

I also use Centurion Linen Panel (acrylic primed),

(IF USING COBRA OILS (or any water mixable oils) DO NOT USE OIL PRIMED LINEN OR CANVAS

Use only Acrylic primed canvas or linen)

PAINT

I use Cobra Solvent Free Oils as well as traditional Rembrandt oils - feel free to use whatever oils you are most comfortable with. For classes I paint with Cobra Paint

Listed below is the name of the traditional / **Cobra** paint names are occasionally different, but are basically the same color.

Primary Cyan (Cobra) much cheaper/Cerulean Blue

Ultramarine Blue

Permanent Green Deep / Viridian

Transparent Oxide Red

Madder Lake (Cobra), Permanent Alizarin

Cadmium Red Light (or Permanent Red Light)

Cadmium Orange (or Permanent Orange)

Yellow Ochre

Permanent Yellow deep

Permanent Lemon Yellow

Titanium White

Primary Magenta

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I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Quick Dry Medium or Cobra Glaze.
I also use Cobra Paste occasionally (these mediums you do not need for the class)

Suggested **BRUSHES**

Flats #2,6,10 (just a few of these are needed – or just bring what you have)

***Watercolor Rigger or liner # 1 (this is important for adding final highlights)**

Large 1 1/2” chip brush from Lowes or any larger brush for washes.

PALETTE KNIFE - A trowel Palette Knife for mixing and applying paint (2 inch minimum blade)
MY FAVORITE: 30 Italy RGM Plus – available through DickBlick

<https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30-/>



VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE

One of these Scraper tools:

Barvotti Silicone Shaper tool – 2”



Barvotti Silicone Color Shaper Brush (Mottler) - a Flat Sharp-Edged Flexible Tool to Apply, Move and Remove Acrylic Paints and Water Based Medium with Precision - A Studio Essential 2 Inch Wide

Visit the Barvotti Store

★★★★★ 156 ratings

Price: **\$16.49** ✓prime & FREE Returns

Size: **2"**

1" \$10.99 ✓prime	2" \$16.49 ✓prime	3" \$23.09 ✓prime
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- A 2-inch wide silicone color shaper brush for painting, moving paint and removing paint smoothly and accurately. Use as a squeegee to pull paint or gesso smoothly across a canvas.
- Use it to apply glue to large paper surfaces with no brush marks and less waste Use it to create a variety of textures in the wet paint or gesso.
- Use with heavy body acrylics and acrylic mediums like molding paste, fiber paste or thick gels. Perfect for decoupage Use it like a giant palette knife to apply and remove thick paint.
- Use to clean your palette or a spill. Paint without brush strokes by overlapping edges and completely

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Princeton Wedge – Shape 1 - Catalyst Tool

<https://www.dickblick.com/items/03422-1001/>



Gloves - I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.

WET PANEL CARRIER:

To get your paintings home safely. (Pizza boxes work well too)

I use RayMar Wet Panel carriers

<https://www.raymarart.com/collections/wet-painting-carriers>