

Oil Portraiture 2-Day Workshop with Chris Kling - Supply List

PAINTS - Winsor Newton Paint is preferred but any quality oil paint is fine :

- Yellow Ochre or Gold Ochre(WN)
- Raw Sienna (Winsor Newton preferred)
- Venetian Red
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Ivory Black
- Cadmium Yellow (Winsor Newton) or Cadmium Yellow Deep (Gamblin)
- Cadmium Scarlet or Cadmium Red Light
- Permanent Alizarin Crimson
- Ultramarine Blue
- Sap Green
- Viridian
- Titanium White

MEDIUM:

- Neo-Megilp by Gamblin, refined linseed oil, or Gamblin Solvent-Free Gel(or medium of choice). Plan on bringing two small empty lidded containers or jars for medium and solvent, respectively.

CANVAS:

- 1 Stretched Linen Canvas 16 x 20 toned mid-gray with acrylic paint ahead of class. You can tone with Neutral Gray N6” premixed acrylic

BRUSHES:

- Hog bristle filbert shaped bristle brushes: #2, #4, #6, #8. Any brand of bristle is fine but the Silver Grand Prix 1003 is very nice. Also, if possible,a #16 or # 18 filbert bristle is wonderful for backgrounds.
- Silver Renaissance 7110 Sable Cats Tongue Sable brushes #2, #4, #6, #8.
- One round brush #1, Windsor Newton Series 7 in sable is good.
- Sable Fan Brush or soft brush to soften edges and brushstrokes.

OTHER ESSENTIALS:

- Palette knife
- Paper Towels
- Solvent: Gamsol
- Palette: LARGE wooden or Masterson with glass or plexiglas insert, no paper palettes please (they absorb your oil)
- Sketchbook and pencil for sketching and taking notes
- Apron or smock